**SHORT PROJECT HISTORY**

**Before my deployment of Site123 and Jimdosite to serve as my final platforms for the documentation of the life of J.E. Casely Hayford, I had used Mobirise, Html, and Wordpress to experiment what it looks like to create something ‘digital’. Creating this project on J.E. Casely Hayford, the first point of approach is to read and learn more about him. Having read through some of his books and available materials on *One More Voice*, I started mapping out the story of J.E. Casely Hayford. According to history, he was born in Cape Coast (now Ghana). He was a lawyer, editor, writer, etc. His multifaceted life led me through the labyrinth of events ranging from his critical involvement in pan Africanism to writing books that engage extensively tropes about pan Africanism, African religion, culture and traditions.**

**J.E. Casely Hayford’s book “Ethiopia Unbound” is regarded as one of the earliest novels written by an African. This novel shaped by understanding of J.E. Casely Hayford and his political and religious ideologies. It enhanced my understanding of his life, the people that influenced him, and the places he visited. His passion for Africans’ emancipation also informed my mapping of his life, and some of the pictures that I added to the gallery section of my site (Jimdosite). Engaging the novel on Site123, I cited briefly excerpts from the novel to capture the life of Hayford.**

**My selection of Site123 and Jimdosite for my project is also informed by the simplicity and flexibility of these sites. Site123 provides a space for me to have my content on the same page, and the possibility of adding videos, pictures, links, etc. is available on the site. I was able to explore the features of the site and these features added significantly to the aesthetics of my contents.**

**On Jimdosite (which is specifically made for gallery), I was able to document the life of J.E. Casely Hayford in pictures. Important pictures related to his life and people that influenced his passion for pan Africanism are documented. Pictures of important places that shaped his life are also added to the gallery. On Jimdosite, the possibility of adding videos also offers me an in-depth exploration of the life of J.E. Casely Hayford. The links to these videos are also provided. Like Site123, Jimdosite is also easy and flexible to use. These attributes are fascinating, and they added to the making of my project.**

**In conclusion, *One More Voice* helped me greatly during my project. The foundational lessons and guidance impacted my project, as I also aimed at ‘filling the gap’ and ‘adding one more voice’ to the body of work done on indigenous authors. Exploring the life of J.E. Casely Hayford also accentuates the inclusion of one more voice. For me, the whole project is an exercise in creating a work that will not only represent J.E. Casely Hayford but will also push further the urgent need for African digital scholars to work arduously for the digital preservation of important stories of people and places crucial to our understanding of our tribes, countries, and the world.**